

Utah SF Council meeting  
4pm, Aug. 11, 2007 (Sat)  
Meeting Room D  
SLC Main Library  
210 E 400 S, Salt Lake City

Attending:

Charlene Harmon (WHC)  
Laura Swift (RFF)  
Pamela Oberg (unaffiliated)  
Mike Oberg (CONduit)  
George Bogler (MountainCon)  
Jill Bogler (Seventh Fleet)  
Joe Monson (Anime Banzai)  
Heather Monson  
Steve Harmon (LTUE)  
Damien Davis (unaffiliated)  
David Glenn Anderson (Educators for SF)

Meet & Greet

USPS Charitable Bulk Mailing Permit

Heather filled most of it out, then lost it. Basically we'll be able to all mail things for half or less than what we pay now. We'll decide next time what we'll charge groups for using it. It will be whatever that price is plus CASS.

Local events

MountainCon <http://www.mountaincon.org/>

Need room nights, please get one ASAP for at University Park Marriott. Deadline is September 1, cost is \$79 for single/double, \$89 for triple/quad. If doing a room party, let the hotel know so they can stick in the the room party block. Junior Suites are \$99, have a small living room with a bedroom that's separate. Ticket prices go up at the end of the month, they are now \$40 for adults, \$20 for kids (3-11), \$100 for family of 6. They go up to \$45, \$22.50, \$115 (respective). There will be discounted rates for clubs and students and military and volunteers, discount is off at the door rate.

Volunteers need to email volunteer chair (see website), confirm panels with Paul (see website). If you know people in other regions (Idaho, Colorado, etc.), please let them know about Mountain-Con.

Pam suggested Slice of SciFi as a good place to advertise. Bogler's dropped off bookmarks for all local cons and UtahSF at Fandemonium.

They are looking for space to do a Darth Buddha (the guy from Fox 13) transformation. Various places suggested (Union building at U, Liberty Park, KUED/UEN studios at the U). It's at 6am, so it needs to be in a lit area. Joe suggested having people hang out in front of Channel 2 news studios all day on Thursday and Friday.

Dealers room is open to the public. LARPer's can play in the back yard of the hotel.

Anime Banzai

Need volunteers. Need people to spread the word about getting hotel rooms.

WHC

Wants a sales/marketing person to help out with contacting potential sponsors and advertisers, as well as updating convention listings online. She will update information for all the conventions. Mike asked about free listings for conferences (in magazines and such), they should be done really soon. Charlie will check into that.

Please spread the word that the art show and dealers room are open to the public. Someone suggested to Charlie (possibly Carl) about WHC sponsoring a film festival or something. Charlie and Carl aren't sure what it entails.

Tolkien Festival

Last Saturday in April 2008, everyone should come. They need Dealers Room and Art Show coordinators. Steve may be interested in helping out. Heather suggested perhaps a group pass for dealers that lets them get tables/spaces at multiple conventions for one price.

Anything else for local event updates?

LTUE

Needs a department sponsor or they will have to leave BYU. Perhaps Fine Arts and Communications as Heather knows someone whose mother has an important position there. The academic atmosphere there is not conducive at the moment at the symposium. Looking into UVSC. Dave mentioned using a school, but that won't work because the symposium is 2/3 during the week.

Laura is trying to get a planetarium in Cache Valley. She's doing an astronomy class there for the SCA group Harvest War over Labor Day weekend. Charlie asked if Clarke Planetarium would be interested in doing something with WHC. Laura isn't sure, next show is one about sea monsters, not sure of date. Carl is the name of the guy in charge of marketing there. Mike said to mention WHC is a once-in-a-generation event for Utah, so that would be a good thing to point out. Joe said to send the info to the UtahSF Announce mailing list to let people know about the class.

Anything else?

RenFaire has no new info.

CONduit is happening, doesn't have a specific hotel yet. More info to come.

What can we do to improve chances of future bids?

CostumeCon wants to come back. Steve says we need to put on a great WHC. Mike mentioned there's not a lot of cross-pollination between some conventions. Charlie said there's a lot between WF and WHC, Dave mentioned that there are some south of here. Mike said that yes, there is a lot between conrunners, but not necessarily between fans and attendees of bigger cons.

Charlie talked about seed money. Souvenir anthology may bring in some. Attendees of WHC 2008 will get a free one, rest will be sold and profits split between RFF Utah and UtahSF. If WHC writing workshop is profitable, part will go to pay for Mort Castle, rest will be split between WHC and UtahSF. WHC will then pass along some to local cons.

Mike is working on a photo CD of pics from last years AB, will sell them there. Will have computer showing slideshow. AB has apparently expressed some concern they were not receiving any proceeds from these CDs. Charlie said that since it was just Mike taking pictures of attendees, and AB hadn't done anything toward helping produce them, they shouldn't be concerned. Mike agreed. All proceeds will go to UtahSF. Wants to bump price down to \$5 instead of \$7.

Charlie said she is working on the Westercon 2009 in Phoenix. Mike is on the WHS and WFS boards. Joe suggested talking to Brandon Sanderson who he thinks attends every year. WFS is the place to meet with other pros, and is

the best place outside of Worldcon. Going with a World Fantasy (WF) is a good next step due to the core of excellent and well regarded authors here in Utah. Mike said that having Costume Con successful, and WHC next year, will give us a good rep and help in getting more here.

Dave said that part of the problem is that right now we don't have enough good people here helping out. The ones we have are good, but most are wearing too many hats. We need to work on building the con running core in Utah. Charlie wants to get the horror fans involved with WHC because the con is dying (according to someone she spoke to). Pam suggested doing podcasts as she thinks that's where the short story market is going. Charlie wants to get more YA/childrens horror authors involved.

Charlie has two or three out of state people who said they would help if we did a WFS bid.

One last thing: any group that wants publicity materials available for download on the UtahSF site, please send them to Joe (saijojoe at gmail dot com). PDF is preferable.

Next meeting. October 13, 2007 @ 4pm, Meeting Room D, SLC Main Library.